

PTC310UV2

AI Auto Tracking PTZ Camera

ZOOM Certified Certified for Microsoft Teams





PRECISION MATTERS

The PTC310UV2 AI Auto Tracking PTZ Camera makes powerful and reliable Pro AV capability available to everyone. Drawing inspiration from the AVer Professional PTZ Camera family, the PTC310UV2 features in-house AI functions like Presenter Mode, Zone Mode, and Hybrid Mode auto tracking, thanks to Human Detection processing. Combine the 12X Optical Zoom lens and 4K resolution with hybrid auto tracking and smooth PTZ functions for broadcasting, streaming, or recording. Your exciting journey of audio and video capturing starts here!

4K UHD

















4K Ultra HD Resolution

12X Optical Zoom

IP/HDMI/ USB/3G-SDI

Human Detection Al Presenter Mode

Zone Mode

Hybrid Mode

Intuitive Web UI Upside-Down . Installation

4K Output Resolution

Equipped with 4K resolution, the PTC310UV2 provides ultra-precise auto tracking. The PTC310UV2 also features a Sony sensor that maintains a truly impressive video performance through every frame of your production.

12X Optical Zoom

The zoom power of the PTC310UV2 camera reaches an incredible 144X (including 12X Digital Zoom). It works even while the camera is panning and tilting, allowing you to highlight content and rapidly change shooting angles. Operate a closer and clearer video feed with the unbeatable PTZ performance of the PTC310UV2.

Human Detection Al

Welcome AVer's most advanced AI tool yet—Human Detection. This highly accurate processing function enables PTC310UV2 to easily detect and capture human forms and moving objects in seconds. Never miss a tracking target again.

Click & Track

Redirect focus in an instant with the PTC310UV2. Simply click on a target to quickly adjust the shooting angle and initiate precise tracking. This advanced feature is easy for anyone to operate via both remote control and intuitive Web UI.

Presenter Mode

Track your target everywhere with Presenter Mode. This feature gives presenters the flexibility to leave the stage and interact with the audience, all while being continuously tracked. The camera stays locked on its target, even if other people or objects get in the way.

Zone Mode

Zone Mode enhances your ability to capture content on multiple displays. Create up to four content zones to steadily capture the content on display rather than the presenter's movements.

Hybrid Mode

Hybrid Mode provides the utmost freedom of movement for performing artists. Preset effective areas for Zone Tracking in advance, and once you step into those areas, you will be targeted together with the content. When you are outside, you are just like in Presenter Mode.















Product Specifications

Effective Defaults Mappylos Interface 6000, UZOP RADDE 1000(p293.4), 1000(p39.4),	Camera		AI Auto Tracking Functions	
4/32 2/33 <th< th=""><th>Image Sensor</th><th>1/2.8" 4K Exmor CMOS</th><th>Tracking Modes</th><th>Presenter Mode, Zone Mode, Hybrid Mode</th></th<>	Image Sensor	1/2.8" 4K Exmor CMOS	Tracking Modes	Presenter Mode, Zone Mode, Hybrid Mode
Output Main and Bundings Main Bundings Sec SDL HDML IP, USB Minimum Millimmination 0.5 bur (RES0, F1.6, 30(pa) Audio Inputs Main Cin Line in Sin Ratio 5.0 GB General Main Cin Line in Sin Ratio 1.5 0 GB General Audio Inputs Main Cin Line in Sin Ratio 3.00 Stur (RES0, F1.6, 30(pa) Power Consumption 1.9W Sinter Speed 1.110 1722/00 sec Power Consumption 1.9W Sinter Speed Auto, Manual, ATW, One Push Power Consumption 1.9W Splat Zoom 12X Application 1.6door 1.0door Splat Zoom 12X Application Inforred Temperature: 0*C1o 440 *C Viewing Angles VFOV: 72 (Wide) to 5* (Tele) Yes Temperature: 0*C1o 440 *C Viewing Angles F = 3.0 (Wide) to 6 * (Tele) Yes Temperature: 0*C1o 440 *C Viewing Angles Par. 270, 718 (Wide) to 7* (Tele) Resolution Temperature: 0.7C1o 440 *C Wiewing Angles Par. 117 in 000 * Zec, Tit: 0.01 *D 100 * Zec Resolutin Humidity: 220 to 5%.	Effective Picture Elements	8 Megapixels	Interface	
Instance Instance Audio Outputs 36-50, HDM, IP, USB Minimum Illuminate 0.5 ML (RES) FL 5. 30(s) Audio Inputs MIC In, Ir. In in SN Ratio > 50 0B General Audio Inputs MIC In, Ir. In in SN Ratio > 20 0B General Audio Inputs MIC In, Ir. In in Status Speed 1400 (Center/Wide) Power Regument AUD In 72,000 are Power Regument Poile Specare Control Auto, Manual, ATW, One Push Net Weight 20, (0.1) 1g Poile Optical Zoom 12X Tally Lamp Yes Total Zoom 14AX Security Kennington Stot Generation Inforced Ferrority Control Ferrority Control Ferrority Control Verving Angles IPCV: 78 (Wide) to 7 (Teile) Remote Control Inforced Humidity: 20 to 30 St Verving Angles IPCV: 77 (Wide) to 6 (Teile) Temperature: 20 'C to 40 'C Humidity: 20 to 30 St Part It Angles Pan : 170'C (Teile) Remote Control Inforced Humidity: 20 to 30 St Parorit Angles		4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97,	Video Outputs	3G-SDI, HDMI, IP, USB
Sin Ratio ± 50 dB Center, I Gan Auto, Manual Porty A dato, Porty A dato	Output Resolutions	1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50	Audio Outputs	3G-SDI, HDMI, IP, USB
Gain Auto, Manual Power Requirement AD 100 - 240V to DC 12V/SA TV Lines 11400 (Center/Wilde) Power Consumption 19W Statuter Speed 1110 1132000 acc PoE PoE Exposure Control Auto, Manual, Priority &E (Shutter, IRIS), BLC, WDR Dimensions (W x H x 0) 180.0 x H 20. x H 45.0 mm Optical Zoom 12X Application Indoor Tally Lamp Ves Application Indoor Total Zoom 12X Tally Lamp Ves Viewing Angles POFV 78 (Wide) to 7 (Tele) Remote Control Infrared Viewing Angles PF07 78 (Wide) to 3 (Tele) Operating Conditions Temperature: 20 °C to +00 °C Viewing Angles F + 1.6 (Woin) to 2.8 fmm (Tele) Operating Conditions Temperature: 20 °C to +00 °C Winnum Working Distance 0.3 m (Wide) to 5.8 fmm (Tele) PS treaming H 264, H 265, M JPEG Pear / Tit Kangles Pan : 107 / 18: -107 / 30° Resolution H 264, H 265, M JPEG Preset Position 10 (IP, 252 (P 28.2 / P) Maximum Trame Rate M 200 fp. (De 20.2 / P) Resolutin <td>Minimum Illumination</td> <td>0.5 lux (IRE50, F1.6, 30fps)</td> <td>Audio Inputs</td> <td>MIC in, Line in</td>	Minimum Illumination	0.5 lux (IRE50, F1.6, 30fps)	Audio Inputs	MIC in, Line in
TV Lines 1400 (Center/Wide) Power Consumption 19W Shutter Speed 1/1 to 1/122.002 sec PoE PoE Shutter Speed Auto, Manual, ATW, One Push Dimensions (W x H x D) 180.0 x 192.0 x 145.0 mm Optical Zoom 12X Application Indoor Optical Zoom 12X Application Indoor Optical Zoom 12X Application Indoor Total Zoom 12X Application Indoor Viewing Angles POY 78 (Wide) to 7 (Teke) Remote Control Infrand Viewing Angles POY 78 (Wide) to 5 (Teke) Remote Control Infrand Viewing Angles F = 1.6 (Wide) to 2 (Teke) Remote Control Infrand Appetture (Irin) F = 1.6 (Wide) to 2 (Teke) Remote Control Infrand Minimum Working Distance 0.3 m (Wide) 1.5 m (Teke) IP Streaming Resource Park / Tit Angle Pan: 1170 (Tit :+90' 7 of vise Readocom K 30 (Pis Preset Speed Pan: 0.1 to 100 / sec. Tit : 0.1 to 100 / sec. Network Video Compress H 264, H.265, M.JPEG Preset Speed Pan: 0.1 to 100 / sec. Tit : 0.1 to 100 / sec. Network Video Compress H 264, H.265, M.JPEG Preset Speed Pan: 0.1 to 100 / sec. Tit : 0.1 to 100 / sec. Netwo	S/N Ratio	≥ 50 dB	General	
Shutter Speed 1/1 to 1/32,000 sec PoE PoE PoE Exposure Control Auto, Manual, Provy, AE (Shutter, IRIS), BLC, WDR Dimensions (W H X D) 180.0 x 192.0 x 145.0 mm Mithe Balance Auto, Manual, ATW, One Push Application Indoor Optical Zoom 12X Application Indoor Digital Zoom 12X Tally Lamp Yes Total Zoom 144.X Security Kensington Stot Viewing Angles DFOV : 78' (Wide) to 7' (Tele) Remote Control Infrared Viewing Angles F = 1.6 (Wide) to 2.7 (Tele) Remote Control Infrared Viewing Angles F = 1.6 (Wide) to 2.6 (Tele) Temperature : 20' C to 4.60 °C Working Viewing Angles D an (Wide) 1.5 4.6 mm (Tele) Storage Conditions Temperature : 20' C to 4.60 °C Harture (Rin) F = 1.6 (Wide) to 2.6 (Tele) Temperature : 20' C to 4.60 °C Temperature : 20' C to 4.60 °C Parture (Rin) F = 1.6 (Wide) to 2.6 (Tele) Temperature : 20' C to 4.60 °C Temperature : 20' C to 4.60 °C Parture (Rin) D an (Wide) 1.5 4.5 (Tele) Network Wide Compres Femato Sto	Gain	Auto, Manual	Power Requirement	AC 100 - 240V to DC 12V/5A
Shutter Speed 1/1 to 1/32.000 sec PoE PoE PoE Exposure Control Auto, Manual, Privority AE (Shutter, IRIS), BLC, WDR Dimensions (W x H x D) 100.0 x 192.0 x 1	TV Lines	1400 (Center/Wide)	Power Consumption	19W
White Balance Auto, Manual, ATW, One Push Net Weight 2,0 (±0.1) kg Optical Zoom 12X Application Indoor Total Zoom 12X Tally Lamp Yes Total Zoom 144X Security Kensington Slot Total Zoom 144X Security Kensington Slot Urwing Angles LFOV: 7.0° (Wide) to 7° (Tele) Remote Control Infrared VEOV: 4.2° (Wide) to 6° (Tele) Operating Conditions Temperature: 0° C to +40 °C VEOV: 4.2° (Wide) to 4.6 Bmm (Tele) Storage Conditions Temperature: 0° C to +40 °C Minimum Working Distance 0.3 m (Wide), 15 m (Tele) IP Streaming Resolution 4K 30/ps Pan / Tit Speed (Manual) Pan: 6.1° to 100° / sec, Tit: 0.1° to 100° / sec Network Wideo Compress H 264, H.265, M.JPEG Presst Positions 10 (IR), 255 (RS-232, RS-422, IP) Maximum Frame Rate 4K 30/ps Camera Control - Interface RS222 (DINB, RS-422 (L45), IP Range of Bit-Rate Setting 512 Kbps to 32 Mbps Presst Positions 10 (IR), 2052 (RS-232, RS-422, IP) Maximum Frame Rate 4K 30/ps (max.)	Shutter Speed		PoE	PoE+
White Balance Auto, Manual, ATW, One Push Net Weight 2,0 (±0.1) kg Optical Zoom 12X Application Indoor Total Zoom 12X Tally Lamp Yes Total Zoom 144X Security Kensington Slot Total Zoom 144X Security Kensington Slot Urwing Angles LFOV: 7.0° (Wide) to 7° (Tele) Remote Control Infrared VEOV: 4.2° (Wide) to 6° (Tele) Operating Conditions Temperature: 0° C to +40 °C VEOV: 4.2° (Wide) to 4.6 Bmm (Tele) Storage Conditions Temperature: 0° C to +40 °C Minimum Working Distance 0.3 m (Wide), 15 m (Tele) IP Streaming Resolution 4K 30/ps Pan / Tit Speed (Manual) Pan: 6.1° to 100° / sec, Tit: 0.1° to 100° / sec Network Wideo Compress H 264, H.265, M.JPEG Presst Positions 10 (IR), 255 (RS-232, RS-422, IP) Maximum Frame Rate 4K 30/ps Camera Control - Interface RS222 (DINB, RS-422 (L45), IP Range of Bit-Rate Setting 512 Kbps to 32 Mbps Presst Positions 10 (IR), 2052 (RS-232, RS-422, IP) Maximum Frame Rate 4K 30/ps (max.)	Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR	Dimensions (W x H x D)	180.0 x 192.0 x 145.0 mm
Optical Zoom 12X Application Indoor Digital Zoom 12X Tally Lamp Yes Digital Zoom 14X Security Kennington Slot Viewing Angles DFOV : 78 '(Wide) to 7' (Tele) Remote Control Infrared Viewing Angles F= 3.8 mm (Wide) to 6.8 mm (Tele) Operating Conditions Temperature : 0 °C to +40 °C + Humidity : 20% to 90% Appetrue (rks) F = 1.6 (Wide) to 2.8 (Tele) If aread Temperature : 20 °C to +60 °C + Humidity : 20% to 95%. Minimum Working Distance 0.3 m (Wide), 1.5 m (Tele) IF Streaming Temperature : 20 °C to +60 °C + Humidity : 20% to 95%. Park 7 Iti Angles Pan : 210°, 1 sec. IF Streaming K 30/ps Park 7 Til Angles Pan : 210°, 1 sec. Hework Wide Compress H.264, H.265, M.JPEG Preset Speed Pan : 200° / sec. Till : 210° / sec Howork Wide Compress H.264, H.265, M.JPEG Preset Speed (Manual) Pan : 200° / sec. Till : 210° / sec Hework Wide Compress H.264, H.265, M.JPEG Camera Control - Herefaces R320 (RSB : Wede Class UND) Resolution Maximum Frame Rate M K 30/ps Camera S	White Balance		. ,	
Digital Zoom 12X Taily Lamp Yes Total Zoom 14X Security Kensington Slot DETOV: 78' (Wide) to 7' (Tele) Remote Control Infrared Viewing Angles HFOV: 73' (Wide) to 5' (Tele) Temperature : 0 °C to +40 °C Wrov: 42' (Wide) to 3' (Tele) Temperature : 0 °C to +40 °C Aparture (Iris) F = 1.6 (Wide) to 2.8 (Tele) Storage Conditions Temperature : 20 °C to -60 °C Aparture (Iris) F = 1.6 (Wide) to 2.8 (Tele) IP Streaming Temperature : 20 °C to -60 °C Aparture (Iris) F = 1.6 (Wide) to 2.8 (Tele) IP Streaming At 30 fps Pan / Tilk Aspeed (Manual) Pan : 0.1' to 100' / sec Network Video Compress H.264, H.265, MJPEG Preset Position 10 (JK), 55 (R5-322, R5-422, IP) Barimur Frame Rate 4K 30 fps Preset Position Nick Stress 22, R5-422, IP) Network Video Compress H.264, H.265, MJPEG Preset Position Nick Stress 22, R5-422, IP) Barimur Frame Rate 4K 30 fps Camera Control - Interfaces R5-232 (NB-422, IP), PA Range of Bit-Rate Setting 512 Kbps to 32 Mbps Camera Control - Ox 5 Cet, CP (R5-22, IP, 22), CGI (IP) Network Protocols IP / R0A, IPA, IPA, IPA, IPA, IPA, IPA, IPA, IP	Optical Zoom		-	
Total Zoom 144X Security Kensington Slot DF0V: 78" (Wide) to 7" (Tele) Prote Control Infrared Wewing Angles HF0V: 42" (Wide) to 6" (Tele) Prote Control Infrared Operating Conditions Temperature: 0" C to +40 "C Humidity: 20% to 80% Temperature: 0." C to +40 "C Humidity: 20% to 95% Minimum Working Distance 0.an (Wide) to 2.8 (Tele) IP Streaming Pan / Til Angles Pan : 170", Tilt: +00" / 30" Resolution 4K 30fps Pan / Til Angles Pan : 200" / sec, Til: 200" / sec Promats H.264, H.265, M.JPEG Preset Speed Pan : 200" / sec, Til: 200" / sec Promats H.264, H.265, M.JPEG Preset Speed Pan : 200" / sec, Til: 200" / sec Promats H.264, R.265, M.JPEG Camera Control - Interfaces 10 (IN; 255 (IRS:322, RS-422, IP) Maximum Frame Rate 4K 30fps Camera Control - Netocols VESC (RS: 322, RS-422, IP) Bit Rate Control Modes VBR, CBR (selectable) Preset Speed Rs: 232 (DINB; RS-422 (IP), Range of Bit-Rate Setting 512 Kbps to 32 Mbps Preset Speed Noise Reduction (2D / 30), Flip, Mirror Multi-Stream Campability 2 (RTSP / Web Page), 4K 30fps (max.) Preset Speed Noise Reduction (2D / 30), Flip, Mirror Noise Reduction (2D / 30), Flip, Mirror Multi-Stream Campability	•	12X		Yes
Usiving Angles DFOV: 78 (Wide) to 7' (Tele) HFOV: 70' (Wide) to 5' (Tele) VFOV: 37 (Wide) to 5' (Tele) VFOV: 37 (Wide) to 5' (Tele) Remote Control Infraed Focal Length f = 3.9 mm (Wide) to 4.6 mm (Tele) Temperature : 0' C to +40 °C Humidity : 20% to 9% Temperature : 0 'C to +40 °C Humidity : 20% to 9% Minimum Working Distance 3.9 mm (Wide) to 2.8 (Tele) Temperature : 20 °C to +60 °C Humidity : 20% to 9% Minimum Working Distance 9.7 m (Wide) to 2.8 (Tele) Temperature : 20 °C to +60 °C Humidity : 20% to 9% Pan / Tilt Apgles Pan : ±170', Tilt : +90' / -30° Resolution 4K 30fps Pan / Tilt Apgeed (Manual) Pan : ±00' / sec, Tilt : 200' / sec Formats H 264, H 265, M JPEG Preset Speed Pan : 200' / sec, Tilt : 200' / sec Formats H 264, H 265, M JPEG Camera Control - Interfaces RS:232 (DN8), RS-422 (RJ-45), IP Bit Rate Control Modes VBR, CBR (selectable) Camera Control - Notoces Noise Reduction (2D / 30), Filp, Mirror Multi-Stream Capability 2 (RTSP / Web Page), AK 30fps (max.) Power Frequencies S0 Hz, 60 Hz Multi-Stream Capability Leense Upgrade Codece AAC-L, PCM USB 3.1 M 20 / DC / D	Total Zoom			
Viewing Angles HFOV : 70 '(Wide) to 6' (Tele) VFOV : 42 (Wide) to 3' (Tele) Deprating Conditions Temperature : 0 'C to +40 'C Humidity : 20's to 80%. Focal Length f = 3.9 mm (Wide) to 48 mm (Tele) Storage Conditions Temperature : 0 'C to +40 'C Humidity : 20's to 80%. Aperture (Iris) F = 1.6 (Wide) to 2.8 (Tele) Storage Conditions Temperature : 0 'C to +60 'C Humidity : 20's to 95%. Minimum Working Distance 0.3 m (Wide), 1.5 m (Tele) IP Steraming Pan / Til Speed (Manual) Pan : 0.1 'to 100' / sec, Tilt : 0.0' / sec Network Video Compress Formats H.264, H.265, MJPEG Preset Speed Pan : 201' / sec, Tilt : 200' / sec Formats H.264, H.265, MJPEG Preset Speed Pan : 200' / sec, Tilt : 200' / sec Formats H.264, H.265, MJPEG Camera Control - Interface SS232 (DINB, NE422 (RJ45), IP Bit-Rate Control Modes VBR (Relectable) Camera Control - Protocols VISCA (RS 232 / RS 422 / RS 422 / CGI (IP) Network Interface 10 / 100 / 1000 Base-T Prover Frequencies 50 Hz, 60 Hz Network Protocols IPV6, IPV4, TCP, UDP, ARP, ICMP, IGMP, IHTP, DHCI RTP / RTOP, RTISP, RTMP, VISCA over IP Addio Video Formats MJPEG, YUV2 USB Video Corma				
VFOV: 42* (Wide) to 3* (Tele) Operating Conditions Humidity: 20% to 80% Focal Length f = 3.9 mm (Wide) to 46.8 mm (Tele) Storage Conditions Temperature :-20 °C to +60 °C Humidity: 20% to 80% Aperture (Iris) F = 1.6 (Wide) to 2.8 (Tele) IP Storage Conditions Temperature :-20 °C to +60 °C Humidity: 20% to 95% Minimum Working Distance 0.3 m (Wide), 1.5 m (Tele) IP Storage Conditions Humidity: 20% to 95% Pan / Tilk Angles Pan : 1170', Tilk : +90' / -30' Resolution 4K 30 /ps Pan / Tilk Speed (Manual) Pan : 200' /sec, Tilk : 200 ' sec Network Video Compress H.264, H.265, MJPEG Preset Speed Pan : 200' /sec, Tilk : 200 ' sec Nor Video Compress Formats 4K 30 /ps Camera Control - Interfaces RS-232 (DINB), RS-422 (IA5), IP Bik-Rate Control Modes VBR, CBR (Selectable) Camera Control - Protocols PELCO-0 & PELCO-0 REVELCO'RES-22 (RS-422, IP) Range of Bik-Rate Setting 512 Kbps to 32 Mbps Camera Control - Protocols PELCO-0 & PELCO-0 REVELCO'RES-22 (RS-422, IP) Range of Bik-Rate Setting 512 Kbps to 32 Mbps (max.) Preset Speed Pan : 0 tis Cale Seco Norther Stores Northe	Viewing Angles			
Focal Length f = 3.9 mm (Wide) to 46.8 mm (Tele) Storage Conditions Temperature : -20 °C to +60 °C Humidity: 20% to 95% Minimum Working Distance 0.3 m (Wide), 1.5 m (Tele) IP Immediate Par: 100°, Tit: +00° / -30° IP Pan / Titi Agies Par: 10°, Tit: +00° / -30° Resolution 4K 30 fps Pan / Titi Agies Par: 200° / see, Tit: 200° / see, Tit: 200° / see Network Video Compress H 264, H .265, M JPEG Preset Positions 10 (R), 255 (R): 322, RS-422, IP) Maximum Frame Rate 4K 30 fps Camera Control - Interfaces RS-232 (DIN8), RS-422 (RJ45), IP Bit-Rate Control Modes VBR, CBR (selectable) Camera Control - Protocors VISCA (RS-323 / RS-422, IP), PELCO-P (RS-232 / RS-422), CGI (IP) Network Interface 10 / 100 / 1000 Base T Prequencies 50 Hz, 60 Hz Nutri Stream Capability 2 (RTSP / Web Page), 4K 30 fps (max.) Power Frequencies 50 Hz, 60 Hz Notif Kace Setting 10 / 100 / 1000 Base T Codece AAC-LC, PCM USB USB Adio Class 2 (RTSP / Web Page), 4K 30 fps (max.) Protection Mode Sleep Mode Video Formats MPEG, VUY2 2 (RTSP / Web Page), 4K 30 fps (max.) Protector Mode Sleep Mode Video F	5 5 5		Operating Conditions	
Aperture (iris) F = 1.6 (Wide) to 2.8 (Tele) Storage Conditions Humidity : 20% to 95% Minimum Working Distance 0.3 m (Wide), 1.5 m (Tele) IP Streaming Pan / Titk Speed (ManuP) Pan : 1170°, Till : +00° / 30° Resolution 4K 30fps Pan / Titk Speed (ManuP) Pan : 0.1° to 100° / sec, Till : 200° / sec Network Video Compress H.264, H.265, M.JPEG Preset Speed Pan : 200° / sec, Till : 200° / sec Network Video Compress H.264, H.265, M.JPEG Preset Speed Pan : 200° / sec, Till : 200° / sec Maximum Frame Rate 4K 30fps Camera Control - Interfaces RS 232 (DINB), RS-422 (RJ45), IP Bit-Rate Control Modes VBR, CBR (selectable) Camera Control - Protocols VEX (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP) Network Interface 10 / 100 / 1000 Base-T Mange Of Bit-Rate Setting 50 KJz, 60 HZ Network Interface 10 / 100 / 1000 Base-T Audio Network Protocols IPA, [PA, IPA, CP, NPAP, ICMP, IGMP, IMTP, DHCR RTP / RTCP, RTSP, RTMP, VISCA over IP Codecs AAC-LC, PCM USB Protection Mode Sleep Mode Video Formats M.JPEG, YUY2 Web UI Live Video Preview Yes USB Yideo Class (UVC) UVC 1.1 Camera J Image Adjustment Exposure, White Balance, Picture Software Tool	Focal Length			
Immum Working Distance 0.3 m (Wide), 1.5 m (Tele) IP Streaming Pan / Tilt Angles Pan : 170°, Tilt : 90° / -30° Resolution 4K 30fps Pan / Tilt Speed (Manual) Pan : 0.1° to 100° / sec, Tilt : 0.1° to 100° / sec Network Video Compress H.264, H.265, MJPEG Preset Speed Pan : 200° / sec, Tilt : 200° / sec Maximum Frame Rate 4K 30fps Preset Speed Pan : 0.1° to 100° / sec, Tilt : 200° / sec Maximum Frame Rate 4K 30fps Camera Control - Interfaces RS-232 (DIN8), RS-422 (RJ45), IP Maximum Frame Rate 4K 30fps Camera Control - Protocols VISCA (RS-232, /RS-422 /IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP) Network Interface 10 / 100 / 1000 Base-T Protocols S0 Hz, 60 Hz Network Interface 10 / 100 / 1000 Base-T Power Frequencies 50 Hz, 60 Hz Network Protocols IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCI RTP / RTCP, RTSP, RTMP, VISCA over IP Channels 2 ch Stereo Nole [HX Capability License Upgrade Codeces AAC-LC, PCM USB Video Formats MJPEC, YUV2 Web UI Maximum Video Class (UVC) UVC 1.1 License Upgrade Configuration DHCP, IP Address, Gateway,			Storage Conditions	
Pan / Tilt Angles Pan : 170°, Tilt : +90° / -30° Resolution 4K 30fps Pan / Tilt Speed (Manual) Pan : 0.1° / sec, Tilt : 0.1° to 100° / sec Network Video Compress Formats H 264, H .265, MJ/PEG Preset Pseet Pseitons 10 (R), 255 (R5-232, R5-422, IP) Maximum Frame Rate 4K 30fps Camera Control - Interfaces RS-232 (DIN8), RS-422 (RJ45), IP Bit-Rate Control Modes VBR, CBR (selectable) Camera Control - Protocols VISCA (RS-232 / RS-422, IP), PELCO-D & RS-232 / RS-422, ICGI (IP) Range of Bit-Rate Setting 512 Kbps to 32 Mbps Camera Control - Protocols VISCA (RS-232 / RS-422, IP), PELCO-D & RS-232 / RS-422, ICGI (IP) Retwork Interface 10 / 100 / 1000 Base-T Power Frequencies 50 Hz, 60 Hz Network Interface 10 / 100 / 1000 Base-T Sobject Reduction (2D / 3D), Flip, Mirror Multi-Stream Capability License Upgrade Codecs AAC-LC, PCM USB Privacy Protection Mode Sleep Mode Video Formats MJPEG, VU2 Web UI Maximum Video Resolution 2160p Uice Video Freview Yes USB Video Class (UVC) UVC 1.1 Camera / Image Adjustment Exposure, White Balance, Picture Software Tools Vier / Image Adjustment Exposure, White Balance, Picture Software Tools Vera / Image Adjustment	,		IP Streaming	
Pan / Tilt Speed (Manual) Pan : 0.1* to 100* / sec, Tilt : 0.0* / sec Network Video Compress H.264, H.265, MJPEG Preset Speed Pan : 200* / sec, Tilt : 200* / sec Maximum Frame Rate 4K 30fps Camera Control - Interfaces RS-232 (DIN8), RS-422 (RJJ5), IP Bit-Rate Control Modes VBR, CBR (selectable) Camera Control - Protocols VISCA (RS-232, RS-422, IP), PELCO-0 & PELCO-P (RS-232 / RS-422), CGI (IP) Range of Bit-Rate Setting 512 Kbps to 32 Mbps Network Interface 10 / 100 / 1000 Base-T IVISCA (RS-232, RS-422, IP), PELCO-0 & PELCO-P (RS-232 / RS-422), CGI (IP) Network Interface 10 / 100 / 1000 Base-T Protection Modes S0 Hz, 60 Hz Noise Reduction (2D / 3D), Flip, Mirror Multi-Stream Capability 2 (RTSP / Web Page), 4K 30fps (max.) Prover Strequencies S0 Hz, 60 Hz Network Protocols RTP / RTCP, RTSP, RTMP, VISCA over IP Channels 2 ch Stereo NDI*IHX Capability License Upgrade Codecs AAC-LC, PCM USB USB 3.1 Protection Mode Sleep Mode Video Formats MJPEG, YUY2 Web UI Maximum Video Resolution 2160p USB Video Class (UVC) UVC 1.1 Camera PTZ Control Pan, Till, Zoom, Focus, Preset Control<				4K 30fps
Preset Speed Pan: 200* / sec, Tilt: 200* / sec, Formats Formats H.264, H.265, M.JPEG Preset Positions 10 (IR), 255 (RS-232, RS-422, IP) Maximum Frame Rate 4K 30fps Camera Control - Interfaces RS-232 (DINB), RS-422 (RJ45), IP Bit-Rate Control Modes VBR, CBR (selectable) Camera Control - Protocols VISCA (RS-232, RS-422, IP), PELCO-D & PELCO-P (RS-232, RS-422, IC) Range of Bit-Rate Setting 51 2 Kbps to 32 Mbps Power Frequencies 50 Hz, 60 Hz Nutror Kinterface 10 / 100 / 1000 Base-T Atudio Network Interface 10 / 100 / 1000 Base-T Channels 2 h Stereo NDI*HX Capability 2 (RTSP / Web Page), 4K 30fps (max.) Protection Mode See Mode VIGA (RS-232 / RS-422, IP), Protection Mechanism ILeense Upgrade Protection Mode See Mode VIGA (RS-232 / RS-422, IP), Protection Mode ILeense Upgrade Video Preview Yes USB Video Class (UVC) UVC 1.1 Live Video Preview Yes USB Video Class (UAC) UAC 1.0 Camera / Image Adjustment Exposure, White Balance, Picture Software Tools Warranty Year Protection Tool Support Windows* 7 or later Camera / Image Adjustment Exposure, White Balance, Picture Support Windows* 7 or later Marcant				
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AVer CL01 PTZ Camera Controller, L-Type Ceiling Mount

* Specifications may vary depending on location and are subject to change without notice.

Product Appearance

Front





Distributor/Dealer

AVer

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